

Piles of waste, fate and fortune

Swedish title: "Öde(s)höggar "

Short description

We carry our naivety, loneliness and longing. Together we constitute the backside of all social conventions. Let's walk together, but on opposite sides of the road. And then- let's bump in to each other, occasionally.

In Piles of waste, fate and fortune you will experience humor, power play and awkward silence- a meeting where poetry gives new meaning to movement and where dance fills in between disjointed words and sentences.

Piles of waste, fate and fortune plays with the melancholy of the northern culture where everyday life is sufficient, "normal" and safe on the surface. It deals with how we approach each other; seek comfort and love, how hard it can be. Music is made by voices in layers is mixed with recorded poetry and distinct choreography. It's a dance theatre performance where a lot of mimic and gesture is used to really connect with the audience.

Name of the artistic directors

Disa Krosness & Erika Pekula Pettersson- "Krosness & Pekula Collaborations"

Credits

Choreography/production/performance | Disa Krosness & Erika Pekula Pettersson- "Krosness & Pekula Collaborations"

Music/Poetry | Dr Bu

Other text | Jan Stenmark and common figures of speech

Film/photo | Peter Sundqvist

Light design | Axel Norén

Documentation | Louise Kvarby

Consult/coaching | Birgitta Egerblad (Choreographer/Director), Lena Carlsson (actress), Johan Christiansson (author) & Bogdan Szyber (performance artist)

Dicipline and genre

Contemporary dance/Dance theatre

Number of performers

2

Length

40 min

Date and location of premiere

Teater Sláva, Huddinge, Sweden. June 10th 2014.

What we are seeking

Presenters

Technical info and touring conditions

The performance is easy to tour; It has a simple light design that can be handled by technicians on spot although we prefer to bring light designer Axel Norén if possible. The props contains of one pile of potatoes (about 20 kilos), one pile of dirt (about 30-50 kilos) and one pile of fortune cookies (about 50). The props are bought on spot, and handled by, the chroeographers/performers. We need min 8 x 10 m2 space and 3 m to the ceiling. During the performance we need to be able to project a film and subtitles from a projector placed high in the room (subtitles can be discussed if it is a necessity depending on language spoken) on to a white/light back wall or canvas and have access to a sound system. We can bring our own projector if needed. The space does not need to be a stage.

Contact information

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