

## CV Disa Krosness

*Born* | December 4, 1985

*Nationality* | Swedish

*Language* | Swedish, Danish, English

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### Address

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### Education

2005 – 2009 The Danish National School of Performing Arts, Copenhagen

2013 Culture and Entrepreneurship 15HP Södertörns Högskola, Stockholm

### About

*Disa Krosness is educated at The Danish National School of Performing Arts and works as a freelance dancer, choreographer and producer. She is a board member of Stockholm Dance Centre where she initiated the platform DCIntro. In 2010 she launched Friends, with Benefits, an open and physical network for female dancers. Since September 1<sup>st</sup> 2014, she works and present work at Tegelscenen, Stockholm. During fall -15/spring -16 she was a part of **Weld Company**.*

*Disa works actively, both politically and artistically, to make way for contemporary dance at new performing platforms and by unconventional collaborations.*

### A selection of works 2016-13

+ **Parts of Life**- a collaboration with finnish dance collective VAPAAkollektivii and Icelandic composer Ulfúr Eldjárn, 2016-2017. Premiere Kanneltalo (FI) Jan 24<sup>th</sup> 2017

+ Choreographer of the opera **The rise and fall of the city of Mahagonny**,(Weill & Brecht) directed by Reich&Szyber at Norrlandsoperan, Umeå. Premiere Oct 6<sup>th</sup> 2016

+ Participated as performer in the presentation of Carina Reich's (PhD at UniArts) **50% seminar**, June 15, 2016

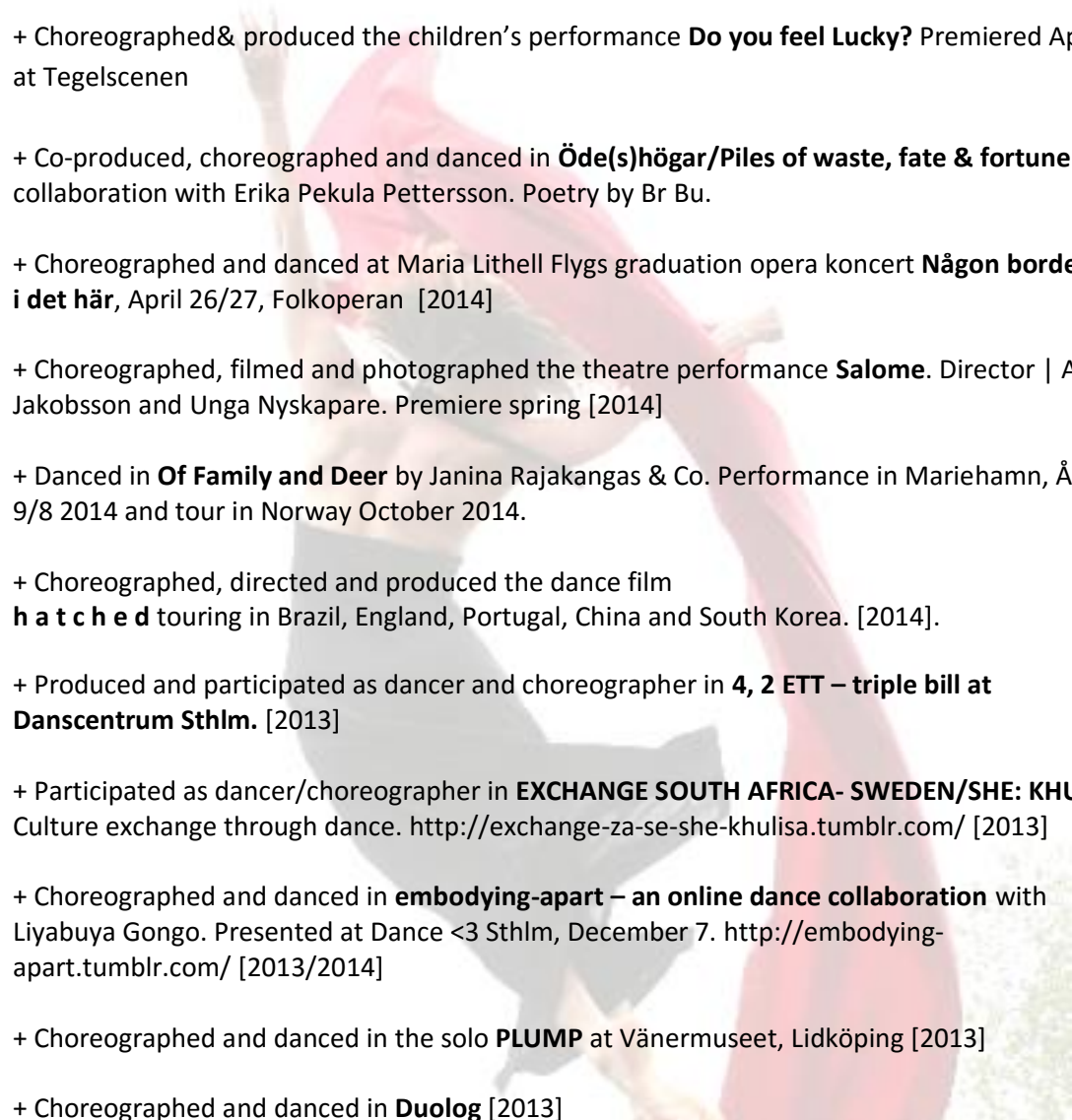
+ Participated as performer in **Multiplex Realities**, examination project by Noah Hellwig (MA choreography at DOCH) May 19-21 at Hörsalen, Kulturhuset

+ Touring with Dancenet Sweden, taking the piece **Öde(s)högar/Piles of waste, fate & fortune** by Krosness&Pekula Collaborations around Sweden, April 12-22

+ Choreographed and danced in the dance/concert **Vattenverk** at Västertorp indoor swimmingpool, March 17-18 2016.



Photo | Michael Melanson

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- + Choreographed the youth performance **Try Human. Presented in Stockholm** Feb 3-10, 2016. Supported by The Swedish Arts Grants Committee, The Swedish Arts Council & Stockholm's Culture Administration.
  - + Participated as dancer in **WELDcompany** fall 2015 and in the piece **PHOENIX** (by WC + Rebecka Stillman) at Dansens Hus April 28-29 2016
  - + Choreographed **Perfect. Tajming**, with premiere at Studio Acusticum, Piteå, Sept 24th 2015. This piece is made by Krosness & Pekula Collaborations and commissioned by Dans i Nord.
  - + Choreographed & produced the children's performance **Do you feel Lucky?** Premiered April 23 at Tegelscenen
  - + Co-produced, choreographed and danced in **Öde(s)högar/Piles of waste, fate & fortune**. In collaboration with Erika Pekula Pettersson. Poetry by Br Bu.
  - + Choreographed and danced at Maria Lithell Flygs graduation opera concert **Någon borde ta tag i det här**, April 26/27, Folkoperan [2014]
  - + Choreographed, filmed and photographed the theatre performance **Salome**. Director | Anna Jakobsson and Unga Nyskapare. Premiere spring [2014]
  - + Danced in **Of Family and Deer** by Janina Rajakangas & Co. Performance in Mariehamn, Åland, 9/8 2014 and tour in Norway October 2014.
  - + Choreographed, directed and produced the dance film **h a t c h e d** touring in Brazil, England, Portugal, China and South Korea. [2014].
  - + Produced and participated as dancer and choreographer in **4, 2 ETT – triple bill at Danscentrum Sthlm**. [2013]
  - + Participated as dancer/choreographer in **EXCHANGE SOUTH AFRICA- SWEDEN/SHE: KHULISA – Culture exchange through dance**. <http://exchange-za-se-she-khulisa.tumblr.com/> [2013]
  - + Choreographed and danced in **embodying-apart – an online dance collaboration** with Liyabuya Gongo. Presented at Dance <3 Sthlm, December 7. <http://embodying-apart.tumblr.com/> [2013/2014]
  - + Choreographed and danced in the solo **PLUMP** at Vänermuseet, Lidköping [2013]
  - + Choreographed and danced in **Duolog** [2013]

**Find more info at [disakrosness.com](http://disakrosness.com)**

*If you wish the link to any full length performance, please mail me at [info@disakrosness.com](mailto:info@disakrosness.com)*